13

4th Horn in F.

"From the Prairie."

Rhapsody for Orchestra

by

S. Coleridge-Taylor.

4th Horn in F

"From the Prairie" S. Coleridge-Taylor.

Andante maestoso.

Strgs. 6. 1. Ob. Clar. Fag. *mf* marcato

rall. e dim: 1 a tempo. *mf*

f

mf *mf* rall: 2 a tempo (con brio.) *f*

pesante

3 a tempo. *f* 2. *f* 1. 4 1. *f*

1. *f* 5 *mf*

cresc: poco a poco accel. e cresc:

6 Maestoso. *ff* 1. *f* 1.

poco rall: dim:

7 a tempo (tranquillo) 4. I°. 1. 3. poco rit: 3.

8 mp cresc. molto grandioso. (largamente.) mf cresc. poco a poco

9 f

rall: 3 3 3 f f f a tempo. 3.

rall: dim: 10 a tempo (più animato) pp 2. Solo-Viol. 2.

f 11 2. 4. f

6. 12 Poco accel. 3°. Hr. 4.

Tromb. 4. rall: 13 a tempo. mf marcato 3 3

f 3 3 accel:

14 f

rall: dim: 15 a tempo. 7.

16 3°. Hr. 1. 2. 3. 4. 4. V. S.



4.

17 accel. poco a poco — Più animato.

f 1. f 1. f 3

18 4. f 3 2.

f 19

2. 19a 7. (con sordino.)

rall: p pp (senza sordino.)

20 Tempo Imo 1. Trp. 3 3 2. f 3 3 3

dim: sf sf 2. rall:
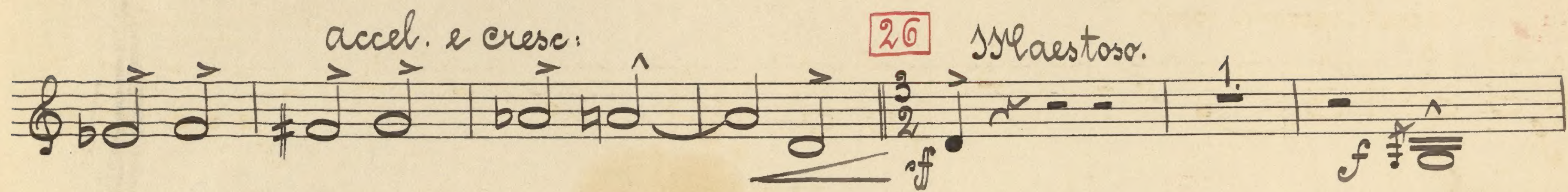
21 a tempo. mp mf sf 1. pesante.

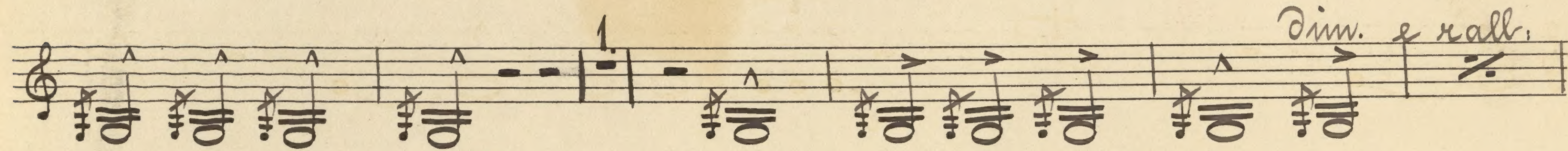
f 22 Allegro.

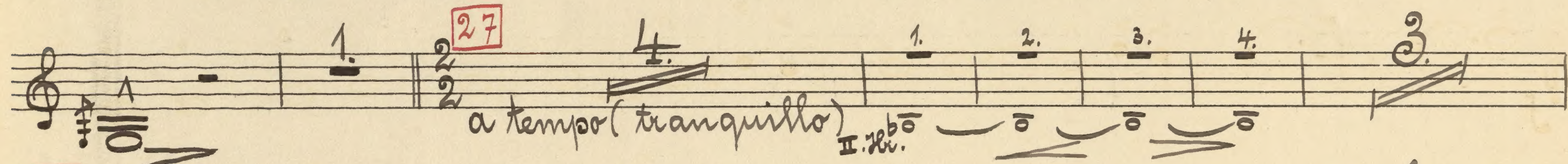
pesante 23 a tempo. f 2.

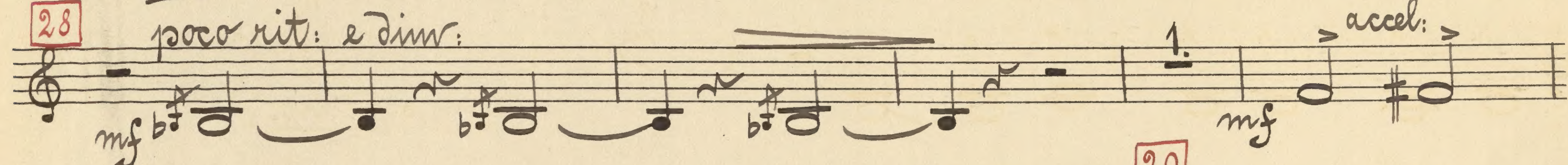
f 1. 24 1. f 1. f

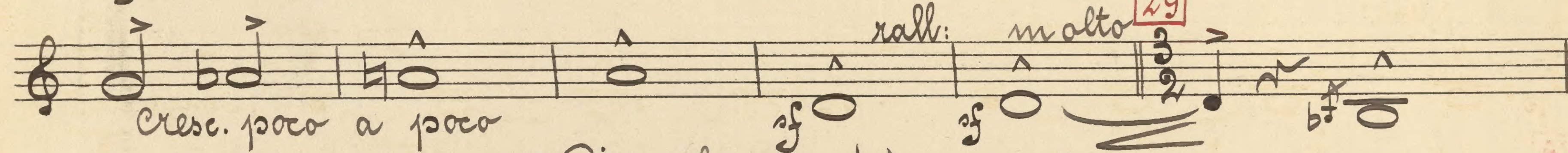
25 mf cresc. poco a poco

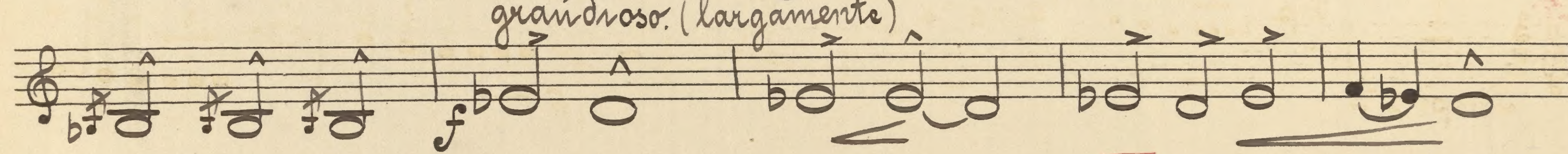

accel. e cresc:
26
Maestoso.
1.

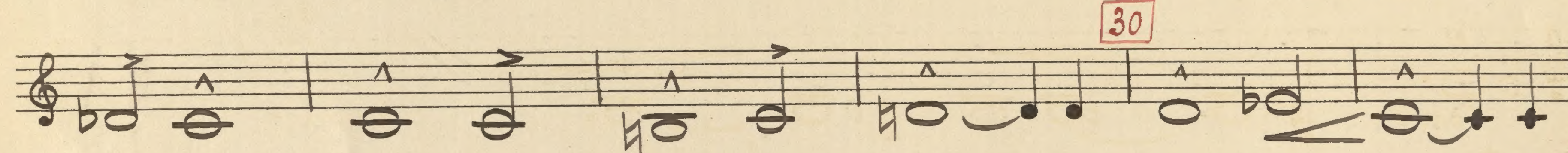

1.
dim. e rall.


1.
27
4.
a tempo (tranquillo)
II. Hr.
1.
2.
3.
4.
3.

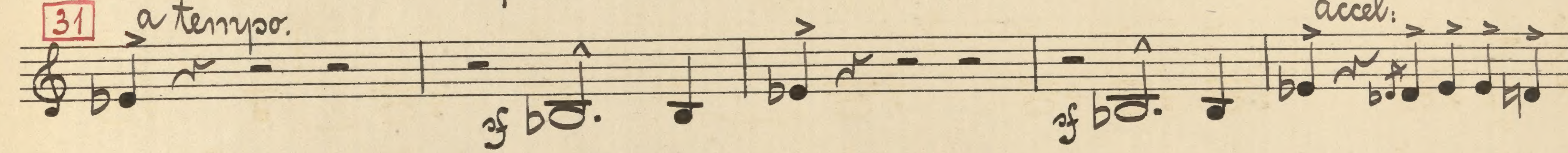

28
poco rit: e dim:
1.
accel:

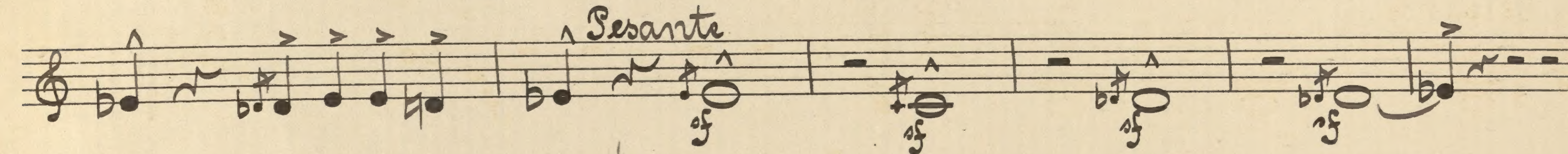

rall: molto
29
Cresc. poco a poco

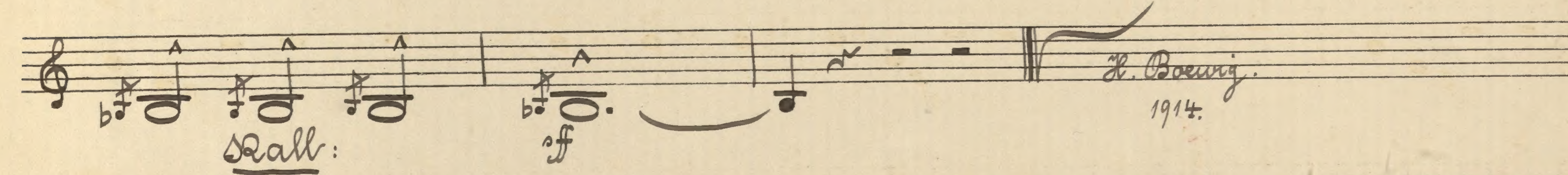

grandioso. (largamente)


30

poco rall:


31
a tempo.
accel:


Pesante


Rall:
H. Boewig.
1914.



